

ARTS VALUE FORUM

SPEAKERS

26 July 2017 12.30–6 pm
Canberra Theatre Centre



Kathy Leigh

Kathy Leigh is the Director-General of the ACT Chief Minister, Treasury and Economic Development Directorate and Head of the ACT Public Service.

Before taking up her position as ACT Head of Service, Ms Leigh was Director-General of the ACT Justice and Community Safety Directorate from October 2009. Ms Leigh previously served for a number of years with the Commonwealth Attorney-General's Department overseeing policy development and national programs that improve access to justice.

Ms Leigh has a Bachelor of Arts (Griffith University), Bachelor of Laws (with Honours, from Australian National University), and a Master of International Law (Australian National University).



Kate Fielding

Kate Fielding is an experienced company director, writer and social change hairdresser.

As a cultural strategist, Kate has worked with government, not-for-profit and private organisations, and has an in-depth knowledge of Australia's arts, cultural development and creative industries.

Kate is a Board Member of the Australia Council for the Arts, the Chair of Regional Arts Australia and the Chair of the Goldfields-Esperance Development Commission. Her work has been recognised through two national awards – a Sidney Myer Creative Fellowship (2014-2015) and a Churchill Fellowship (2012). She was named a 40Under40 WA Business Leader in 2017. She holds a B. Arts (Hons.) in History (University of Melbourne), a B. Creative Arts in Writing (Victorian College of the Arts) and is an Australian Institute of Company Directors graduate.

Based in Kalgoorlie-Boulder in Western Australia, Kate's work takes her to regional, remote and very remote parts of Australia as well as overseas. She has lived and worked in the Ngaanyatjarra Lands, WA, and in Yogyakarta, Indonesia.

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Jenni Kemarre Martiniello

Jenni is an award winning visual artist and writer of Aboriginal (Arrernte), Chinese and Anglo-Celtic descent who has been recognised for her community and individual work over her career. She graduated from the then Canberra School of Arts, now ANU School of Art and Design, in 1985 with a Bachelor of Arts (Visual), majoring in Sculpture. Since university, Jenni has worked in mediums such as print making, photography, textiles, mixed media and glass. As a writer, Jenni has published six anthologies and a collection of poetry, with her writing being translated into Arabic, Spanish and Polish. In 1999 Jenni founded the ACT Indigenous Writers Group and remained the project coordinator until 2013. Jenni also received an ACT Creative Arts Fellow for Literature in 2003.

In 2011 Jenni was recognised for her contribution to the community on an honour roll of 100 inspirational local ACT women to mark the 100th Anniversary of International Women's Day. In 2013, Jenni received the Telstra National Aboriginal and Torres Strait Islander Art Award for her piece, Golden Brown Reeds Fish Trap. Her work is in numerous public and private collections, including the National Gallery of Australia, National Museum of Australia, Queensland Art Gallery and Gallery of Modern Art, Art Gallery of Western Australia, Art Gallery of South Australia, Canberra Museum and Art Gallery, Corning Museum of Glass USA, and the British Museum, UK. Jenni is represented by Sabbia Gallery in Sydney and Paul Johnstone Gallery in Darwin



Michael Chappell BEcon (Hons) CMC MIMC MAICD

Michael is the CEO of Culture Counts™. A Chartered Management Consultant with a B.Econ (Hons) from the University of Western Australia, Michael spent five years working in market and property research before beginning a career in Management Consulting in 1991.

Michael has an extensive association with the arts sector. He is the Chairman of PVI Collective, a West Australian Contemporary Arts organisation. Prior to this, Michael served as Chairman and Board Member for the West Australian Ballet.

In 2011, Michael developed Culture Counts, a system for evaluating any investment or activity that has an economic or social impact for individuals and the community, including cultural centres, arts events or festivals, retail centres and business precincts. The metrics have undergone extensive research, consultation and academic validation in Australia and the UK.

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Michael has over 20 years of economic policy and strategy consulting experience, augmented with formal training in Corporate Strategy Development through Stanford University and postgraduate qualifications from the Australian Institute of Company Directors. He is the founder and Managing Director of Pracsys Economics, a national firm of urban economists represented in Western Australia and Victoria.



Dr Natasha Cica

Dr Natasha Cica is the Director & CEO of Heide Museum of Modern Art in Melbourne. An award-winning author, broadcaster and public commentator, she was an Inaugural Sidney Myer Creative Fellow, is an Adjunct Professor in the Faculty of Law at the Australian National University, and was recognised by the Australian Financial Review and Westpac as one of Australia's 100 Women of Influence. She is a passionate advocate for the cultural sector in Australia and beyond. Natasha was the founding Director of Kapacity.org, whose clients include leading cultural and education organisations.



Padma Menon

Padma Menon has an international career as a choreographer, facilitator, teacher and dance activist. She was one of India's top classical dancers having trained under legendary Indian choreographers. When she moved to Australia, she led one of Australia's first contemporary professional multicultural dance companies in the nineties. In 1994 she was awarded Canberra Times Artist of the Year. She then worked in renowned production houses in Europe and also set up a dance centre in India which partnered with human rights organisations to use dance as a tool for activism. Padma has a post graduate degree in English Literature, post graduate qualifications in Choreography from the Netherlands and is studying for a post graduate degree in Counselling. Currently Padma is the founder of Moving Archetypes which combines philosophy, culture, dance and psychology to run courses which use dance as a tool for self reflection.

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Rachael Coghlan

Rachael Coghlan is the CEO and Artistic Director of Craft ACT: Craft + Design Centre and its annual festival, DESIGN Canberra (7-25 November 2017).

For nearly 20 years, Rachael has worked in leadership positions in national cultural institutions in Australia's museum sector, shaping the full continuum of visitor engagement from audience development, exhibitions and public programs, to digital and external communications. Rachael is passionate about how the arts sector can become more relevant to our communities and is a PhD candidate at the Centre for Museum and Heritage Studies at the Australian National University, exploring opportunities to democratise the museum experience.



Desmond Manderson

Professor Desmond Manderson is jointly appointed in the ANU College of Law and the College of Arts and Social Sciences, where he is inaugural Director of the Centre for Law, Arts and Humanities. He is an international leader in legal mixology, and has written books at the intersection of law with music, with literature, with history, and with philosophy. Current work includes *Law and the Visual: Representations, Technologies and Critique* (to be published later this year), and *Temporalities of Law in the Visual Arts* (to be published 2018). He would not deny that this all sounds a touch eclectic if not eccentric.

Image : Jackie Adcock.

FOCUSSED DISCUSSION GROUPS - PANELLISTS

Kareena Arthy

Ms Kareena Arthy was appointed Deputy Director-General, Enterprise Canberra, in the ACT Government Directorate of Chief Minister, Treasury and Economic Development on 1 June 2017. She is responsible for industry development, higher education, tourism, sports and arts.

Prior to joining the ACT public service, Ms Arthy was CEO of the Australian Pesticides and Veterinary Medicines Authority, responsible for the regulation of pesticides and veterinary medicines in Australia.

Ms Arthy was Managing Director, Biosecurity Queensland for five years after its inception in 2007. An economics graduate, her career began as an econometrician with the Australian Bureau of Statistics in Canberra before becoming a senior economic analyst with the Department of the Prime Minister and Cabinet. Ms Arthy spent 10 years in the vocational education and training sector in various leadership roles in economic analysis, strategic policy and planning, communications, stakeholder management and federal–state relations.

Don Bemrose

Don Bemrose is a Gungarri man and has worked hard to become Australia's foremost male Aboriginal classical opera singer. In professional productions, Don has sung four leads of which three were world premieres.

These included Pecan Summer for Short Black Opera Company in 2010 in which Don was a 'standout'; From a Black Sky for The Street Theatre in 2013 in which he 'was compelling' and earlier this year the role of Bob Crab in the world premiere of the Tim Winton novel, Cloudstreet for the State Opera of South Australia, which is by far his greatest achievement.

After achieving his childhood dream in 2012 of performing for Opera Australia in two productions, 2013 saw Don move to our national capital and commence life with his wonderful partner. Don currently works for the ACT Government within the Education Directorate.

Much of Don's success can be attributed to an amazing extended family which has educated him culturally, spiritually, and emotional, creating a ferocious curiosity to explore this amazing planet and connect with all there is. Don's beautiful grandmother Nana Ruth Hegarty, and Gungarri tenor, Harold Blair, inspired in Don a passion for singing and classical music – whilst many friends from around the world keep him laughing and grounded whilst he develops his love of the spotlight.

Don graduated with a Bachelor of Music Performance in 2011 from the Victorian College of the Arts, University of Melbourne. He continues to evolve his pure vocal delivery, honing his craft and training his lyric baritone voice with the incredible Raymond Connell.

Don recognises it is his path to take a passion for classical music and the operatic voice and infuses it with his strong cultural heritage and positive thinking to educate, inspire and entertain.

Stephen Cassidy

Stephen Cassidy has worked across the cultural sector for 40 years. This has spanned policy, programs and research in government, museums, publishing, community radio and community arts in four states and territories at national, state and local level. This has encompassed creative industries – including contemporary music and literature – Indigenous culture and languages and intangible cultural heritage. He was Director of the National Cultural Policy Task Force, wrote the proposal that initiated the Digital Content Industry Action Agenda, drafted the Indigenous Contemporary Music Action Plan and played an instrumental role in Australia’s first National Indigenous Languages Policy. He has been an Arts Officer in local government, Arts Officer for the ACTU, Development Manager for community radio, Membership Manager for the Powerhouse Museum and a Board member of Craft ACT.

He is currently an Adjunct with the University of Canberra, a member of the Childers Group and of the DESIGN Canberra Committee. He blogs at ‘indefinite article’ (<http://www.indefinitearticle.net.au/>), with irreverent articles about contemporary Australian society, popular culture, the creative economy and the digital and online world – life in the trenches and on the beaches of the information age –and provides short arts updates and cultural commentary on Facebook (<https://www.facebook.com/indefinitearticle>).

Raoul Craemer

Raoul Craemer is an actor and economist with degrees from ArtsEd London and Oxford University. He has combined his interest in the arts with his expertise in health economics, believing that appropriately tailored art programs could offer a cost-effective approach for the treatment of mild anxiety and depression, while at the same time helping to mainstream art. Raoul grew up in Germany, India and England before moving to Canberra with his young family in 2003.

He has over 20 professional acting credits to his name as well as a Green Room Award as Professional Performer of the Year (2012). Raoul has written and co-devised three plays, including his solo show Pigman’s Lament (2016), Destination Home (2011), and Vidooshaka – The Indian Clown (2004). Raoul has previously been Treasurer for the ACT Writers Centre, and is currently a Board Member for the ACT’s Cultural Facilities Corporation.

Harriet Elvin

Harriet Elvin is Chief Executive Officer of the Cultural Facilities Corporation, an enterprise that runs a number of the ACT’s major cultural venues, including the Canberra Museum and Gallery and three historic house museums, as well as the Canberra Theatre Centre. She was brought up in England, where she completed her first degree at Christ’s College, Cambridge,

and she holds tertiary qualifications in classics, law, international law and art history, together with a Master of Business Administration.

Since moving to Australia in 1983, Harriet has held a range of senior executive roles, primarily in the arts sector. She is a former Telstra ACT Businesswoman of the Year and received a Centenary Medal for service to Australian society in business leadership.

Harriet has given major speeches on cultural leadership, has published in this field, and has a particular interest in supporting and mentoring younger colleagues in the arts sector. In 2016 Harriet completed the Oxford Cultural Leaders program.

Her personal interests in the arts include writing short plays, a number of which have been performed in the Short+Sweet festivals of 10-minute plays in Canberra and Sydney.

Gretel Harrison

Gretel Harrison joined Robert Foster as a director of F!NK & Co in 1996, taking responsibility for the company's innovative marketing, sales and distribution strategies. Her skills and expertise in the field of marketing, financial and business management compliments their business partnership. She has become an instrumental part of developing the design programme at F!NK & Co, taking her understanding of the market and feeding this into the F!NK & Co product range and managing significant commission projects such as the Ossalite – lighting installation on the ground floor at ACTEWAgI. Harrison has over 20 years' experience in the field of marketing, working in the commercial sector and federal government. She has also worked in a consultancy capacity for clients such as Price Waterhouse Coopers.

Many people recognise F!NK & Co for the distinctive F!NK water jug which has been labelled as an iconic work of Australian design. Since developing this piece over 20 years ago, F!NK's innovative range has extended to over 24 products that are distributed throughout the world. F!NK designs have been recognised by Australian and international design museums for their visual appeal and design innovation.

Liz Lea

Liz Lea is a performer, choreographer and producer based in Canberra and NSW. Based in Europe for 20 years Liz worked for the Royal Opera House, Ranjabati Sircar, Imlata, Sankalpam, English National Opera and English Bach Festival. Her speciality is working with classical Indian dance and martial arts as a solo practitioner. She has been commissioned in India, UK, Australia, South Africa, Singapore and USA by companies including the Royal Opera House, Mavin Khoo, Intoto, Ballet Arabesque, QL2 Dance, Griffyn Ensemble and the ANU Music Society.

Under her company, Liz Lea Dance, she has created and toured a dozen shows including '120 Birds', 'InFlight', 'Magnificus Magnificus' with Tammi Gissell, 'Kapture' (inspired by the South African freedom fighter, Ahmed Kathrada, imprisoned alongside Nelson Mandela for 26 years).

She directs the BOLD and DANscienCE Festivals and is currently working on a new company work – The Galaxy Project and RED, a new one woman show with a range of national collaborators.

Jenny Macfarlane

Dr Jenny McFarlane is an art historian, curator and writer working in the Canberra region who has advised on public collections in the ACT for many years. Research interests include local visual arts practice and the connections between the visual arts and their community. Appointed as the inaugural Curator of Arts in Health in 2012, she has carefully developed the program, building on the research of colleagues both within and outside the ACT Health Service. For a sense of the ACT Health Arts in Health Program please see:

<https://www.canberrahospitalfoundation.org.au/about/what-we-do/arts-in-health-program/>

<http://www.arts.act.gov.au/community-participation/arts-and-health>

<https://www.youtube.com/watch?v=w02Uc3GwWrs>

Yasmin Masri

Yasmin Masri is an interdisciplinary artist, designer and creative producer. She has worked on events including the DESIGN Canberra festival, Australian Ceramics Triennale and the London Design Biennale, and is currently Creative Producer at Hotel Hotel. Yasmin is also a co-founder and co-director of both Noted writers festival and rip publishing.

Yasmin will discuss the role of artist-run organisations as community-directed art platforms - artists taking the lead to create spaces for the kind of content they want to see and make. Within this, she'll also talk about the value in pursuing diverse programming partnership - working with other organisations both inside and out the arts as a means of growing audiences and facilitating greater community buy-in.

Dianna Nixon

Dianna has built a unique practice over the past 35 years, combining her skills as pianist, singer, actor, director and producer, to work on projects for major festivals, opera and theatre companies, in community cultural development as well as concert, cabaret, TV, film, and touring music theatre. Dianna was awarded a Churchill Fellowship in 2012 for her work with voice and runs a private studio exploring this vast subject, as well as teaching piano,

presenting voice workshops and coaching voice for theatre and film. Examples of recent work as voice coach include The Street Theatre's *Cold Light*, *The Faithful Servant*, and *The Chain Bridge*; preparing one of the children's choirs for Opera Australia's *The Marriage of Figaro*; and coaching the actor/singers for the quirky short film, *The Jingle Man*. In 2016, Dianna directed *The Sonnets Out Loud*, at The Street Theatre (also creating the soundtrack), and created a promenade-style event *Wild Shakespeare*, for the Enlighten Festival.

Dianna became Artistic Director of the Canberra Choral Society this year and has completed two concerts with them. *Verdure*, a celebration of nature in music, at the National Arboretum, and *Wonder*, a showcase of Australian contemporary music in collaboration with the National Capital Orchestra at Llewellyn Hall. Forthcoming projects include *Pomp* at Albert Hall, and *The Messiah*. Other performance work this year will include a recital at Wesley Music Centre for their Art Song series. Dianna continues to develop a range of creative works and arts training activities with her company Wild Voices Music Theatre. Dianna has a deep involvement in arts activism, providing her skills pro bono for work designed to build sustainability, capacity and community.

Philip Piggini

With training in Australia, the UK and New York, Philip commenced his dance career working with a number of dance companies in Australia and the UK. He was employed as a Dance Animateur in Clwyd, North Wales, from 1990 to 1993, and founded his own dance company, MEN DANCING. On returning to Australia, Philip worked as a freelance dance artist in the Albury–Wodonga region, and in other metropolitan and regional centres, teaching, lecturing, choreographing, performing and directing for a wide range of arts, educational and community groups. During this time, he also served on the Artistic Directorate for Hothouse Theatre, the Dance Committee for the NSW Ministry for the Arts, the Australia Council and with various regional arts and educational organisations.

Philip moved to the ACT in 1999 to work as the Dance Development Officer with Ausdance ACT, developing dance programs in the education, studio, professional and community sectors, and became the Dance Editor of MUSE magazine and Co-coordinator of Australia's first two Community Dance Forums in Sydney and Brisbane. Philip was appointed Co-artistic Director of Canberra Dance Theatre with Amalia Hordern in 2002, and was then Company Manager until 2010. Additionally he has worked on the Ausdance National Dance Awards Panel, the Canberra Theatre Centre Performing Arts Advisory Committee, and as a Peer Assessor for ArtsACT. He commenced employment as Community Cultural Inclusion Officer at Belconnen Arts Centre in 2010, and in 2014 was awarded a Churchill Fellowship which enabled him to pursue further studies in dance programs for People with Parkinsons in the USA and the UK.

John Pratt

As an artist his practice has ranged from the directness of drawing and works on paper to 'live projections' in Public Spaces. In both cases a certain authenticity of mark and material has been critical to his intent, as well as a broad engagement with the community on social and political issues. The collaborative nature of teaching at the ANU, School of Art, Art workshops for young people, and other community based arts programs has also been an extension to this creative practice.

John Pratt's work with the Painting with Parkinsons project extends back over 20 years and was initiated by a survey exhibition of their artwork curated by founder of the program Nancy Tingey. The presence and aesthetic richness of these works proved compelling and initiated his commitment as both a facilitator, and now, coordinator of the program. The physical and psychological enhancement he witnessed in the workshop sessions affirmed his own deep belief in the role of creative practice, not only as a therapeutic tool but also as a fundamental dimension of human experience. He has since organised and curated a number of exhibitions of artwork emerging from the program, with the most recent being 'In the moment –En el Moment' a joint survey of artwork from Barcelona and Canberra held at the Belconnen Arts Centre.

Gordon Ramsay MLA

Gordon Ramsay MLA is the Labor member for Ginninderra, the ACT Attorney-General, Minister for Regulatory Services, Minister for the Arts and Community Events, and Minister for Veterans and Seniors.

He has lived in Canberra for over 20 years, having moved here in the 90s with his young family to lead Kippax Uniting Church. Before he became a Uniting Church Minister, he was a commercial lawyer in Sydney. He is also a musician and his entire family has been strongly involved in community theatre and orchestras for many years.

His key focus in the community sector, and now as an elected representative, is to advocate for justice, inclusion and participation for the people of our community. As Minister of the Arts, he is committed to ensuring the arts in Canberra are accessible, inclusive, diverse and sustainable. He also has a strong interest in the arts as an integral part of health and wellbeing.

Greg Randall

Greg has worked in regional, national and international settings at a senior management level with some of Australia and New Zealand's key arts and cultural organisations. He was Director of Programming for the Melbourne Arts Centre until 2011. Other roles have included Director of Glen Street Theatre, Regional Arts Manager–South East for Country Arts SA, and he was the

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founding General Manager of Arts on Tour. In 2011 he established Randall Arts Management P/L which is focused on cultural facilities development, renewal, management and operations; programming strategy and execution; and business case development.

Key clients and partners include City of Casey/Bunjil Place, Fender Katsalidis Architects/MONA Hobart, Regional Facilities Auckland/Auckland Live, ACT Government, City of Port Phillip, Latrobe City Council, Williams Boag Architects, SP Setia BHD (Malaysia), The Abbotsford Convent Foundation, the City of Darebin, WAMA (the Wildlife Art Museum of Australia), the Central Coast Regional Development Corporation, Sweet Reason P/L, the University of South Australia, Adelaide Symphony Orchestra, ARM Architecture, the Arts Centre Gold Coast, Schuler Shook Theatre Planners, Richard Stuart Theatre Planner, REA Consulting, Savills, Creature Technology, EY, GPT, APACA, the Performing Arts Touring Alliance – PATA, Arts Victoria & Geelong Performing Arts Centre.

Greg has been recognized as an Associate Fellow of the Australian Institute of Management (AFAIM) and held Board positions with organisations, including the Federation of Asian Cultural Promotion (FACP) and APACA (Australian Performing Arts Centres Association), the Flying Fruit Fly Circus and the Australian National Memorial Theatre. Greg has also been a regular guest lecturer for the the RMIT Masters in Arts Administration course. Randall Arts Management P/L is also a member of Live Performance Australia, APACA, ISPA (International Society for the Performing Arts) and the City of Maribyrnong's Festival Advisory Panel.

Kristen Sutcliffe

Kristen Sutcliffe BMus(Hons), BSc, MCIAud, MAudA (CCP)) is an audiologist at Australian Hearing and bassoonist with the Canberra Symphony Orchestra. Her work at Australian Hearing is specialised in the areas of hearing assessment, hearing aid fitting and re/habilitation for paediatric clients and adults with complex needs. Kristen has occupied the second bassoon seat in the Canberra Symphony Orchestra (CSO) since 2009. For over four years she has been the facilitator of the Rediscovering Music Programme for the CSO, creating chamber music experiences especially designed for people with significant hearing loss.

'Musical Outreach - enriching the lives of people with disability & disease', Katrina will speak specifically about the Canberra Symphony Orchestra's Rediscovering Music Program (for people with hearing loss), Painting with Parkinsons, Aged Care program and outreach work with school children with special needs.